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***Benedikte Esperi is a Contemporary Performative Artist** and lecturer at the Academy of music and drama in Gothenburg, Sweden. She creates mostly site specific physical and audiovisual solo performances. During her stay in Paris, 2-22nd of December 2014, several projects are running.*

“20PARIS2014”** is a dance for screen project based on the 20 arrondissements of Paris. Co-partner is **Virginie Houdet**¹. Parts of it will be **exhibited and performed the 20th of December at Lize Champion 3 rue Chateu Gaillard 58150 Pouilly sur Loire.

Artist talks** will be held in her studio at the Swedish Institute the **4th, 11th and 18th** of December at 19.00- 22.00 (to participate e-mail) Subtitled **“Art as part of our life and how it’s done”**. **Welcome!

***Impromptu performance** hosted by Instant Pudding and led by **Catharine Cary**² the **5th** of December at 16.00 at a public space (se Instant Pudding web below).*

***Lecture** in instant composition will be hosted by the dance and improvisation platform **“Instant Pudding”**³ the **6th** of December. (to participate se contact bellow)*

*A long term **art research** about **Louise Michel**⁴ continues. Exhibited at **GIBCA extended**⁵ **2015 in Sweden.***

Benediktes work has been presented at: Röda Sten Konsthall, Röhsska museet, Världskulturmuseet, Kulturkalaset Gbg, Clandestino Festival, Bok- och Biblioteksmässan, Hängmattan, Kulturnatta Gbg, Kulturnatta Mölndal, Mölndals Stadsmuseum, Litteraturhuset, “Teater Trixter”, Vrångsholmen, Danscentrum Väst, Trädgårdsföreningen, “24m2”, “3:e våningen”, CLASH of the poets Kafe 44, International Art Biennial, Högskolan för scen och musik, International dance- & theatre festival, “Live Art” performance festival Strömstad and several community projects(dance and theatre).

¹ <http://vhoudet.canalblog.com/>

² <http://www.catharine-cary.com/>

³ <http://createursdelinstant.com/performances/creations/>

⁴ Louise Michel (1830–1905) was a French anarchist, school teacher and medical worker. She often used the pseudonym Clémence and was also known as the red virgin of Montmartre. Journalist Brian Doherty has called her the "French grande dame of anarchy."

⁵ Göteborg International Biennial of Contemporary Art <http://www.gibca.se/>